

106TH CONGRESS  
2D SESSION

# H. R. 4756

To direct the Archivist of the United States to transfer to the Schomburg Center for Research in Black Culture the master versions of the photographic works of Griffith J. Davis which are in the possession of the National Archives and Records Administration, and for other purposes.

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## IN THE HOUSE OF REPRESENTATIVES

JUNE 26, 2000

Mr. RANGEL introduced the following bill; which was referred to the Committee on Government Reform

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## A BILL

To direct the Archivist of the United States to transfer to the Schomburg Center for Research in Black Culture the master versions of the photographic works of Griffith J. Davis which are in the possession of the National Archives and Records Administration, and for other purposes.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*

1 SECTION 1. TRANSFER OF PHOTOGRAPHIC WORKS OF  
2 GRIFFITH J. DAVIS FROM NATIONAL AR-  
3 CHIVES TO SCHOMBURG CENTER FOR RE-  
4 SEARCH IN BLACK CULTURE.

5 (a) IN GENERAL.—The Archivist of the United  
6 States shall transfer to the Schomburg Center for Re-  
7 search in Black Culture, New York, New York, the master  
8 versions of all photographic works of Griffith J. Davis  
9 which are in the possession of the National Archives and  
10 Records Administration as of the date of the enactment  
11 of this Act or any time thereafter.

12 (b) TRANSFER OF WORKS FROM OTHER FEDERAL  
13 AGENCIES TO ARCHIVIST.—Any agency, department,  
14 overseas mission, or office of the Federal Government  
15 which possesses any master version of a photographic  
16 work of Griffith J. Davis as of the date of the enactment  
17 of this Act or any time thereafter shall provide such mas-  
18 ter version to the Archivist of the United States.

19 **SEC. 2. MASTER VERSION DEFINED.**

20 In this Act, the “master version” of a photographic  
21 work is—

22 (1) the original negative of the work; or  
23 (2) the first print made from the original nega-  
24 tive of the work.

